

PERSONAL INFORMATION

Lorenza Carannante



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Sex F | Date of birth 06/04/1992 | Nationality Italian

I have a Master's Degree in Visual Arts, with a Thesis focused on art conservation and restoration. My main areas of interest are history and restoration of Contemporary Art, performance, graffiti and all that is urban culture, of which I personally and actively follow different realities.

WORK EXPERIENCE

June 2023

Assistant

Assistance to the street artist Giulio Vesprini during the organization and construction of the masonry work for the event "Beauty and values of the painted city" on the external wall of the L. Coletti school (via Abruzzo, 1 - Treviso), managed and financed by Rotary Club in collaboration with Luca Ciancabilla.

Business or sector Cultural

February - March 2022

Freelance curator

Freelance curatorship of the catalog raisonné of the French street artist Alexandre Dizac, aka AlëxOne, alongside the curator Christian Omodeo.

Business or sector Cultural

October 2015

Journalist

Registration to the National Order of Journalists of the Campania Region, list of Publicists, Card N. 160996.  
Via Santa Maria a Cappella Vecchia, 8/B - 80121 (Naples)

Business or sector Cultural

December 2011

Freelance curator

*Archeology meetings* at the MANN - National Archaeological Museum of Naples, an event curated and promoted by Marco De Gemmis and Enza Silvestrini.

- Organization of visits and readings for blind people

Business or sector Cultural

EDUCATION AND TRAINING

July 2023 - Present

Curricular Company Internship

Internship at MADRE - Museo d'Arte contemporanea DonnaREGina  
Fondazione Donnaregina per le arti contemporanee  
Director Eva Fabbris, President Angela Tecce

The Internship activity will concern archival research in preparation for the exhibitions that will be proposed by the MADRE museum with the aim of consolidating knowledge of curatorial methodologies while also taking into account the elements that have contributed to the evolution of tools for archival research such as, for example, digital assets.

December 2021 - Present

**PhD**

PhD in History and Transmission of Cultural Heritage at University of Campania “Luigi Vanvitelli” (Naples)’s Department of Letters and Cultural Heritage (DiLBeC).  
Tutor Professor Nadia Barrella (DiLBeC), Co-Tutor Professor Luca Ciancabilla (UniBo).

Critical and curatorial investigations on the conservation and restoration activity, where necessary and possible, on Performance art and its reenactment, with a particular focus on the aesthetic and functional conservation of museum’s contexts in which the artistic operations are inserted.

November 2020 - May 2021

**Postgraduate Internship**

Postgraduate Internship abroad through the Erasmus+ Mobility for Internship 2020/2021 program at Christian Omodeo's company Le Grand Jeu SASU in Paris (France) in Smart Working mode as required by current anti-Covid regulations.

- Curatorship of the digital archive of company’s private library.
- Creation of a database dependent on library’s digital archive (Grintz).
- Creation of a Forum based on urban cultures, graffiti, street art and all related threads.

September - December 2019

**Curricular Internship**

Internship abroad in preparation for the final Thesis through the Erasmus+ Mobility for Internship program 2019/2020 at Christian Omodeo’s company Le Grand Jeu SASU in Paris (France).

- Supporting Le Grand Jeu’s manager in the curatorial, organizational and exchange activities with international artists. Training as curator and art critic, in particular linked to the field of urban art.
- Creation and compilation of the digital archive relating to the company's exclusive library.
- Curatorship of one of the first catalogs raisonnés of the American artist Leonard Hilton McGurr, aka Futura 2000.

2018 - 2020

**Master’s Degree**

Master’s Degree in Visual Arts at the Alma Mater Studiorum - University of Bologna, Contemporary field.

Experimental Thesis in Theories and Practices of Restoration entitled *To restore Piero Manzoni: a first historical and critical investigation of the works conserved in European museums*, supervisor Professor Luca Ciancabilla, vote 110/110 with honneurs.

2013 - 2014

**Erasmus**

Academic year carried out abroad through the ERASMUS Mundus program of the European Union at the Université de Lorraine in Nancy (France).

- *Attestation du niveau de connaissance en langue française* at the CLA (University Linguistic Center) of the University of Naples “Federico II”, level B2.

2011 - 2017

**Bachelor’s Degree**

Three-year degree course in Modern Literature at the University of Naples “Federico II”.

Experimental Thesis in Italian Philology entitled *Dante’s presence in Cesare Pavese’s masterpiece*, supervisor Professor Andrea Mazzucchi, vote 96/110.

2006 - 2011

**Artistic high school diploma**

Diploma at the State Artistic High School of Naples “Santissimi Apostoli”, vote 85/100.

**PERSONAL SKILLS**

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
GESE (Graded Examinations in Spoken English), Grade 8 (B2.2) CEFR (Common European Framework Reference).					
French	C2	C2	C1	C1	C1
Attestation du niveau de connaissance en langue française, B2.					

Common European Framework of Reference for Languages

## ADDITIONAL INFORMATION

## Publications

- *New Media Art: indagini conservative sulle eredità immateriali dell'arte di fine millennio*, in *La memoria digitale: forme del testo e organizzazione della conoscenza. Atti del XII Convegno Annuale AIUCD*, Siena: Università degli studi di Siena, 2023.
- *Di segno e d'affresco. Lorenzo Ceregato. Biografia di un pittore*, Format Edizioni, Bologna, 2022.

## Courses

- *Disobbedienza estetica dell'arte illegale – Immagini, usi e pratiche dello spazio urbano (L-ART/04)* durante il Corso di alta formazione in Modelli e analisi degli spazi e dei contesti urbani per il terzo settore e la pubblica amministrazione - 5862 (Academic Years: 2021/2022, 2022/2023)