

Michela Perrotta – Curriculum Vitae

Education

- November 2022-in progress: PhD Student, History and Transmission of Cultural Heritage, Università degli Studi della Campania “Luigi Vanvitelli”, XXXVIII cycle, with scholarship. Thesis title: *Reconstructing the history of Renaissance libraries in the Kingdom of Naples: the illuminated book collection of Antonello Petrucci († 1487)*. Supervisor: T. D’Urso; co-supervisors: E. Caldelli, M.G. Pezone.
- September 2019-March 2022: MA Archaeology and Art History, Università degli Studi della Campania “Luigi Vanvitelli”. Thesis in History of Illumination: *The illuminated Divine Comedy ms. 44.G.3 of the National Academy of Lincei and Corsiniana Library*. Supervisor: T. D’Urso; co-supervisors: E. Caldelli, C. Perna. Date of attainment: 14th March 2022. Vote: 110/110 cum laude.
- September 2016-December 2019: BA Conservation of Cultural Heritage, Università degli Studi della Campania “Luigi Vanvitelli”. Thesis in History of Illumination: *An illuminated Decretum Gratiani in the National Library of Naples: Canon Law Through Images*. Supervisor: T. D’Urso. Date of attainment: 16th December 2019. Vote: 110/110 cum laude.

Other postgraduate experiences

- September 2023-in progress: 2023-2024 Research Residency at the Center for the Art and Architectural History of Port Cities “La Capraia” (Museo e Real Bosco di Capodimonte-The Edith O’Donnell Institute of Art History, University of Texas at Dallas).
- January 2023-June 2023: Spring 2023 Research Residency, *The Medieval Kingdom of Sicily Image Database* Project at the Center for the Art and Architectural History of Port Cities “La Capraia” (Museo e Real Bosco di Capodimonte-The Edith O’Donnell Institute of Art History, University of Texas at Dallas).

Work experiences

- June 2022-November 2022: Cataloguing of incunabula and ancient books on SBN Web at the University Library of Naples.
- May 2022-June 2022: Cataloguing of incunabula on SBN Web at the National Library “Vittorio Emanuele III” of Naples.
- October 2021-November 2021: Internship at the National Library “Vittorio Emanuele III” of Naples (cataloguing of two 15th-century manuscripts).
- January 2020-October 2020: Cataloguing of 18th-century epistles of Matteo Egizio on MANUS Online at the National Library “Vittorio Emanuele III” of Naples.
- February 2019: Internship at the National Library “Vittorio Emanuele III” of Naples (cataloguing of a 14th-century manuscript).

Exhibitions

- Panels texts for the exhibition of medical manuscripts and ancient books *La medicina illustrata. Arte e scienza dal medioevo alla prima età moderna* at the National Library “Vittorio Emanuele III” of Naples (4th December 2022 – 5th February 2023).

Conference Papers

- Seminar *PhD Tuesdays* at Università degli Studi della Campania “Luigi Vanvitelli”, Dipartimento di Lettere e Beni Culturali, 29th November 2023. Title: *Per la storia delle biblioteche rinascimentali nel Regno di Napoli: la raccolta di libri miniati di Antonello Petrucci (†1487)*.

- Online workshop *The work of the IUS ILLUMINATUM Research Team and the Doctoral Training on Illustration of Legal Manuscripts and Books (13th-15th centuries): Six Cases of Study*, organized by the research group IUS ILLUMINATUM, 21st April 2023. Title: *Per la storia delle biblioteche rinascimentali nel Regno di Napoli: la raccolta di libri miniati di Antonello Petrucci (†1487)*.
- Webinar *The Illuminated Legal Manuscript from the Middle Ages to the Digital Age. Forms, Iconographies, Materials, Uses and Cataloguing*, organized by the research group IUS ILLUMINATUM, 22nd-25th September 2021. Title: *Manoscritti giuridici di età gotica della Biblioteca Nazionale di Napoli*.
- Webinar *Storia della miniatura: lavori in corso*, organized by Società internazionale di Storia della Miniatura, 17th-18th September 2021. Title: *Nuovi studi sui manoscritti umanistici con decorazione a cappi intrecciati: il ms. XIII F 27 della Biblioteca Nazionale di Napoli*.

Publications

- *Narrare la Terra Santa: la Descriptio Terrae Sanctae per Angilberto del Balzo duca di Nardò e conte di Ugento (Napoli, Biblioteca Nazionale "Vittorio Emanuele III, ms. ex-Vind. Lat. 49)*, in *Confronto*, in press.
- *Southern Italy through Capodimonte collections: The Medieval Kingdom of Sicily Image Database*, in *DigItalia*, in press.
- *Legal Manuscripts from Southern Italy: an Early Cassinese Decretum Gratiani (Naples, National Library, Ms. XII.A.5)*, atti del convegno *The Illuminated Legal Manuscript from the Middle Ages to the Digital Age. Forms, Iconographies, Materials, Uses and Cataloguing*, in press.
- *Un nuovo tassello per la decorazione a cappi intrecciati nei manoscritti umanistici: il ms. XIII.F.27 della Biblioteca Nazionale di Napoli*, in *Archivio Storico per le Province Napoletane*, 140 (2022), 45-50.
- *Nuovi studi sui manoscritti umanistici con decorazione a cappi intrecciati: il manoscritto XIII.F.27 della Biblioteca Nazionale di Napoli*, in *Rivista di Storia della Miniatura*, 26 (2022), 217.
- *S.Q. VIII.D.32, S.Q. IX.G.25*, catalogue entries in *La medicina illustrata. Arte e scienza dal medioevo alla prima età moderna (De Arte Illuminandi, 2)*, edited by D. Bacca *et alii*, Roma 2022, 65, n. 2; 66, n. 3.
- *ms. I.A.8, ms. I.A.7*, catalogue entries in *Abbondano di così fatte rarità. Codici miniati dai conventi francescani d'Abruzzo (De Arte Illuminandi)*, edited by A. Improta and C. Pasqualetti, Roma 2021, 267-270, n. 41; 281-283, n. 46.
- *XII.A.1*, catalogue entry in *Manoscritti miniati della Biblioteca Nazionale di Napoli. I. Italia, secoli XIII-XIV (Indici e cataloghi, nuova serie, XXXI)*, edited by T. D'Urso *et alii*, Roma 2021, 274-277, n. 101.

Linguistic knowledge

- English: B2

Computer skills

- Excellent knowledge of the Office package.